TITLE OF THE THESIS

BY

NAME OF THE AUTHOR

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YEAR

TITLE OF THE THESIS

BY

NAME OF THE AUTHOR

A dissertation submitted in fulfillment of the requirement for the degree of Doctor of Philosophy / Master of (name of the program).

Name of the Kulliyyah

International Islamic University Malaysia

MONTH YEAR

# ABSTRACT

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**م****لخص** **البحث**

ﻳﻌﺮﺽ ﻫﺬﺍ ﺍﻟﺒﺤﺚ ﺍﻟﻨﺘﺎﺋﺞ ﻟﻸﺩﻟﺔ ﺫﺍﺕ ﺍﻟﺼﻠﺔ ﲟﺤﺘﻮﻯ ﻭﺗﺮﻛﻴﺐ ﺍﺧﺘﺒﺎﺭ ﻣﻬﺎﺭﺍﺕ ﺍﻻﺳﺘﻤﺎﻉ ﻟﻠﻨﺴﺨﻪ ﺍﳌﻨﻘﺤﺔ ﻻﺧﺘﺒﺎﺭ ﺍﻟﻠﻐﻪ ﺍﻻﳒﻠﻴﺰﻳﺔ ﻟﻠﺠﺎﻣﻌﺎﺕ ﻭﺍﻟﱵ ﺗﺴﺘﺨﺪﻡ ﻛﺠﺰﺀ ﻣﻦ ﻣﺘﻄﻠﺒﺎﺕ ﺍﻟﺪﺧﻮﻝ ﻟﻠﺠﺎﻣﻌﺔ. ﻭﻗﺪ تمت ﺻﻴﺎﻏﺔ ﻋﻨﺎﺻﺮ ﺍﻻﺳﺘﻤﺎﻉ ﺍﻋﺘﻤﺎﺩﺍ ﻋﻠﻰ ﺗﺼﻨﻴﻒ ﺑﻠﻮﻡ ﺍﳌﻌﺮﰲ ﻭﺗﺸﻤﻞ 81 ﻫﺪﻓﺎ ﻣﻊ 02 ﻭﺣﺪﺓ ﻗﻴﺎﺳﻴﺔ ﻟﻘﻴﺎﺱ ﻣﺪﻯ ﺍﻟﺘﻤﻜﻦ ﻣﻦ ﺍﻟﻘﺪﺭﺓ ﰲ ﻓﻬﻢ ﺍﳌﺴﻤﻮﻉ. ﺣﺎﻭﻟﺖ ﺍﻟﺪﺭﺍﺳﺔ ﺗﻌﺮﻳﻒ ﺍﻻﺳﺘﻤﺎﻉ ﻧﻈﺮﻳﺎ ﻭﻋﻤﻠﻴﺎ ﺇﺿﺎﻓﺔ ﺇﱃ ﺇﻋﻄﺎﺀ ﺩﻟﻴﻞ ﺭﺋﻴﺴﻲ ﺣﻮﻝ ﻭﻻﺋﻤﺔ ﺍﳌﺤﺘﻮﻯ، ﲤﺜﻴﻞ ﺍﳌﺤﺘﻮﻯ ﻭﻧﻮﻋﻴﺔ ﺍﻟﻮﺣﺪﺍﺕ ﺗﻘﻨﻴﺎ ﻣﻦ ﺧﻼﻝ ﺃﺳﻠﻮﺏ ﺍﻟﺘﻘﻴﻴﻢ ﺍﻟﺘﺠﺮﻳﱯ. ﻟﻘﺪ ﺍﺳﺘﺨﺪﻣﺖ ﻫﺬﻩ ﺍﻟﺪﺭﺍﺳﺔ ﺍﻟﻮﺣﺪﺍﺕ ﻹﺟﺮﺍﺀﺍﺕ ﲢﺪﻳﺪ ﺍﻟﻘﻴﻤﺔ ﻣﻊ ﺍﻧﻀﻤﺎﻡ ﺧﱪﺍﺀ ﺍﳌﺤﺘﻮﻯ ﰲ ﳎﺎﻝ ﺗﻌﻠﻴﻢ ﺍﻟﻠﻐﺔ ﺍﻹﳒﻠﻴﺰﻳﺔ ﻛﻠﻐﺔ ﺛﺎﻧﻴﺔ. ﺇﻥ ﺍﻟﻘﻴﻤﺔ ﺍﳌﻨﺨﻔﻀﺔ ﳌﻌﺎﻣﻞ ﺳﺒﲑﻣﺎﻥ ﺭﺍﻭ ﺣﻮﻝ ﻣﻮﺛﻮﻗﻴﺔ ﺍﻟﺘﻘﻴﻴﻢ ﺩﻟﻠﺖ ﻋﻠﻰ ﻭﺟﻮﺩ ﺍﺧﺘﻼﻓﺎﺕ ﺑﲔ ﺍﳌﻘﻴﻤﲔ. ﰎ ﲢﻠﻴﻞ ﺍﻟﺒﻴﺎﻧﺎﺕ ﺍﳌﻘﻴﻤﺔ ﺑﺎﺳﺘﺨﺪﺍﻡ ﻃﺮﻳﻘﺔ ﺗﺼﻨﻴﻒ ﻫﺪﻑ ﺍﻟﻮﺣﺪﺓ ﺍﻟﺘﻘﻠﻴﺪﻱ ﻭﻃﺮﻳﻘﺔ ﻣﻌﺎﺩﻟﺔ ﺍﻟﺮﻗﻢ ﺍﻟﻘﻴﺎﺳﻲ ﻟﻠﻮﺣﺪﺓ ﺍﳌﻌﺪﻟﺔ ﺣﻴﺚ ﺃﻥ ﺍﻟﻮﺣﺪﺍﺕ ﺗﻘﻴﺲ ﺍﻷﻫﺪﺍﻑ ﺍﳌﺘﻌﺪﺩﺓ. ﰎ ﲢﺪﻳﺪ ﺍﻟﻘﻴﻤﺔ ﳋﻤﺴﺔ ﻭﺣﺪﺍﺕ ﺍﻟﱵ ﺗﺒﻴﻨﺖ ﺃن ﺗﻘﻴﺲ ﻫﺪﻓﺎ ﺻﺎﳊﺎ ﻣﻔﺮﺩﺍ ﺑﻴﻨﻤﺎ ﺳﺖ ﻭﺣﺪﺍﺕ ﺗﻘﻴﺲ ﺃﻫﺪﺍﻑ ﻣﺘﻌﺪﺩﺓ. ﻣﻦ ﻫﺬﻩ ﺍﻻﺣﺪﻯ ﻋﺸﺮ ﻭﺣﺪﺓ ﰎ ﺍﺳﺘﺨﺪﺍﻡ ﺗﺴﻌﺔ ﻣﻨﻬﺎ ﻟﻘﻴﺎﺱ ﻣﺴﺘﻮﻯ ﺍﻹﺩﺭﺍﻙ ﺍﻷﺩﱏ ﺑﻴﻨﻤﺎ ﺍﻻﺛﻨﺘﺎﻥ ﺍلأﺧﺮﺗﺎﻥ ﺍﳌﺘﺒﻘﻴﺘﺎﻥ ﺗﻘﻴﺴﺎﻥ ﺍﻷﻫﺪﺍﻑ ﰲ ﺇﻃﺎﺭ ﺍﻟﺘﺤﻠﻴﻞ ﻭﺍﻟﺘﺮﻛﻴﺐ.

APPROVAL PAGE

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# DECLARATION

I hereby declare that this dissertation is the result of my own investigations, except where otherwise stated. I also declare that it has not been previously or concurrently submitted as a whole for any other degrees at IIUM or other institutions.

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*This thesis is dedicated to my late parents for laying the foundation of what I turned out to be in life.*

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**TABLE OF CONTENTS**

Abstract……………………………………………………………………………..…….ii

Abstract in Arabic…………………………………………………………………......…iii

Abstract in Bahasa Malaysia (Optional)…………………………………………..……..iv

Approval Page………...………………………………………………………………......v

Declaration…………………………………………………...…………………...……...vi

Copyright…………………………………………………………………………..……vii

Dedication……………………………………………………………….....…………..viii

Acknowledgements……………………………………………………………..……….ix

List of Tables………………………………………………………………….………..xii

List of Figures ………………………………………………………………….……...xiii

List of Abbreviations…………………………………………………….…………….xiv

**CHAPTER ONE: INTRODUCTION…………………………………………………1**

**CHAPTER TWO: HEADING………………………………………………………..13**

Second Level Heading………………………………………………………….15

 Third Level Heading……………………………………………………24

 Fourth Level Heading…………………………………………..32

 Fifth Level Heading…………………………………….38

 Second Level Heading………………………………………………………….40

 Third Level Heading……………………………………………………41

**CHAPTER THREE: HEADING…………………………………………………….42**

Second Level Heading………………………………………………………….50

 Third Level Heading……………………………………………………53

 Fourth Level Heading…………………………………………..60

 Fifth Level Heading……………………………..…..….66

 Second Level Heading………………………………………………………….68

 Third Level Heading……………………………………………………79

**REFERENCES………………………………………………………………………..89**

**APPENDIX I: REQUIREMENTS…………………………………………………..94**

**APPENDIX II: BENEFICIARIES…………………………………………………100**

**APPENDIX III: RESPONDENTS…………………………………………………110**

**GLOSSARY…………………………………………………………………………120**

**INDEX……………………………………………………………………………….130**

# LIST OF TABLES

|  |  |  |
| --- | --- | --- |
| Table 1.1 | Disasters in Malaysia as Malaysia moves towards a developed country, the people and institutions | 2 |
| Table 1.2 | Distribution of Academic Libraries by Institution (n=34) | 5 |
| Table 2.1 | Target Population | 9 |
| Table 2.2 | Communication Alert with Library Staff | 12 |
| Table 2.3 | Disasters in Malaysia as Malaysia moves towards a developed country, the people and institutions | 22 |
| Table 2.4 | Distribution of Academic Libraries by Institution (n=34) | 25 |
| Table 3.1 | Target Population | 29 |
| Table 3.2 | Disasters in Malaysia as Malaysia moves towards a developed country, the people and institutions | 32 |
| Table 3.3 | Distribution of Academic Libraries by Institution (n=34) | 35 |
| Table 3.4 | Target Population | 39 |
| Table 4.1 | Disasters in Malaysia as Malaysia moves towards a developed country, the people and institutions | 42 |
| Table 4.2 | Distribution of Academic Libraries by Institution (n=34) | 45 |
| Table 4.3 | Target Population | 49 |

# LIST OF FIGURES

|  |  |  |
| --- | --- | --- |
| Figure 1.1 | Disaster Experiences by Academic Libraries | 6 |
| Figure 2.1 | Distribution of Academic Libraries by Existence of Disaster Response Team In-house Squad | 11 |
| Figure 2.2 | The research framework | 12 |
| Figure 2.3 | Disaster Experiences by Academic Libraries | 16 |
| Figure 3.1 | Distribution of Academic Libraries by Existence of Disaster Response Team In-house Squad | 11 |
| Figure 3.2 | Disaster Experiences by Academic Libraries | 26 |
| Figure 3.3 | Distribution of Academic Libraries by Existence of Disaster Response Team In-house Squad | 11 |
| Figure 3.4 | Disaster Experiences by Academic Libraries | 36 |
| Figure 4.1 | Distribution of Academic Libraries by Existence of Disaster Response Team In-house Squad | 11 |
| Figure 4.2 | Disaster Experiences by Academic Libraries | 46 |
| Figure 4.3 | Distribution of Academic Libraries by Existence of Disaster Response Team In-house Squad | 11 |

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Constitution of the Islamic Republic of Pakistan 1982 (Pakistan)

The Criminal Act 1991 (The Sudan)

Qanun Al-Ijra’at al-Jina’yyah (Criminal Procedure Law) 1983 (The Sudan)

Qanun Al-Ithbat (Law of Evidence) 1983 (The Sudan)

Qanun Al-Uqubat (Penal Code) 1983 (The Sudan)

# LIST OF SYMBOLS

***a*** Length of a square plate (m, in.)

E1 Young’s Modulus in 1-direction (GPa,psi)

E2 Young’s Modulus in 2-direction (GPa, psi)

Fi Strength tensors of the second rank

Fij Strength tensors of the fourth rank

*G*12 Shear Modulus in 12-plane (GPa, psi)

*G*13 Shear Modulus in 13-plane (GPa, psi)

*G*23 Shear Modulus in 23-plane (GPa, psi)

***Qij*** Reduced Stiffness (N/m2, psi)

***R*** Shear strength in 23-plane (Mpa, psi)

***S*** Shear strength in 13-plane (Mpa, psi)

***S****ij* Compliance matrix components

***T*** Shear strength in 12-plane (Mpa, psi)

***t****i* Thickness of each lamina

***u****0* Displacement of the mid-plane in *x*-direction (m, in.)

***v****0* Displacement of the mid-plane *y*-direction (m, in.)

***w****0* Displacement of the mid-plane *z*-direction (m, in.)

# Ph.D All doctoral programmes

MCL Master of Comparative Laws

MEC Master of Economics

MSACC Master of Science (Accounting)

MSFIN Master of Science (Finance)

MAIRK (FQ) Master of Islamic Revealed Knowledge and Heritage (Fiqh and Usul al-Fiqh)

MAIRK (QS) Master of Islamic Revealed Knowledge and Heritage (Qur’an and Sunnah Studies)

MAIRK (UD) Master of Islamic Revealed Knowledge and Heritage (Usul al-Din and Comparative Religion)

MAASL Master of Human Sciences (Arabic as a Second Language)

MALT Master of Human Sciences (Arabic Literary Studies)

MAL Master of Human Sciences (Arabic Linguistic Studies)

MHSLG Master of Human Sciences (English Language Studies)

MAESL Master of Human Sciences (Teaching of English as a Second

Language)

MHSLS Master of Human Sciences (English Literary Studies)

MHSPSY Master of Human Sciences (Psychology)

MHSCM Master of Human Sciences (Communication)

MHSPS Master of Human Sciences (Political Science)

MHSHC Master of Human Sciences (History and Civilization)

MHSSA Master of Human Sciences (Sociology and Anthropology)

MSCIE Master of Science (Computer and Information Engineering)

MSMFG Master of Science (Manufacturing Engineering)

MSMCT Master of Science (Mechatronic Engineering)

MSMAT Master of Science (Materials Engineering)

MSCE Master of Science (Communication Engineering)

MSEE Master of Science (Electronics Engineering)

|  |  |  |  |
| --- | --- | --- | --- |
| app. | appendix | n.p. | no place: no publisher |
| art./arts. | article/articles | no./no.s | number/numbers |
| b. | born | n. s. | new series |
| bk./bks. | book/books | o. s. | old series |
| C. P. C. | Criminal Procedure Code | P. B. U. H. | Peace Be Upon Him |
| c. | copyright | P. L. D. | All Pakistan Legal Decisions |
| ca. | (circa): about, approximately | P. P. C. | Pakistan Penal Code |
| cf. | compare | p./pars. | paragraph/paragraphs |
| ch. | chapter (in legal *fi*rms) | passim | here and there |
| chap./chaps. | chapter/chapters | pt./pts. | part/parts |
| col./cols. | column/columns | q. v. | *(quode vide)*: which see |
| comp./comps. | compiler/compilers; compiled by | Q. Sh | Qanun – EShahadat |
| dept./depts. | department/departments | S. L. J. | The Sudan, Law, Journal |
| d | died | S. W. T. | Subhanahu Wa Ta’ala (Praise be to Allah and the Most High) |
| div./divs. | division/divisions |  |  |
| e. g | *(exempligratia)*; for example | sc. | scene |
| ed./eds. | edition/editions; editor, edited by | sec./secs. | section/sections |
| et al. | *(et alia)*: and others | sic. | so, thus |
| et seq | *(et sequers)*: and the following | s. l. | *(sinoloco)*: no place of publication |
| etc | *(et cetera)*: and so forth pages that follow | s. n. | *(sine nomine)*: no publisher |
| *fi*g./*fi*gs. | *fi*gure/*fi*gures | s. v. | *(sub-verbo, sub-voce) under the word of heading* |
| ibid. | *(ibidem)*: in the same place | trans. | translator/translated by |
| id | *(idem)*: the same below | v./vv. | verse/verses |
| L. E. | Law of Evidence | viz. | *(videlicet)*: namely |
| l. v. | *(locus variis)*: various places (of publication) | vol./vols. | volume/volumes |
| ms./mss. | manuscript/manuscripts |  |  |
| n. d. | no date |  |  |

# Some Notes on Abbreviations / Acronyms (adapted from the Publication Manual of the American Psychological Association. (1995). Fourth Edition. Washington D.C.)

Student must decide whether to (1) spell out a given expression every time it is used in an article or (2) spell it out initially and abbreviate it thereafter (do not switch between the abbreviated and written-out forms of a term).

Use an abbreviation only if it is conventional and if the reader is more familiar with the abbreviation than with the complete form. Authors must explain acronyms and abbreviations not familiar to the readers. Do not over-abbreviate as in the following example, even if the abbreviations have been explained previously:

The ESP class for ESL students is more suitable for L1 speakers than L2.

Some abbreviations are acceptable and are already listed out in the dictionary, such as: IQ, AIDS, ESP.

Latin abbreviations: Use the following standard Latin abbreviations only in parenthetical material; in nonparenthetical material, use the English translation of the Latin terms:

|  |  |  |  |
| --- | --- | --- | --- |
| cf | compare | i.e.,  | that is |
| e.g., | for example | viz., | namely |
| etc. | and so forth | vs. | versus, against |

But:

Use the abbreviation v. (for versus) in references and text citations to court cases, whether parenthetical or not.

et al., which means others, should be used in nonparenthetical as well as parenthetical material.

Scienti*fi*c abbreviations

Use abbreviations and symbols for metric and nonmetric units of measurement that are accompanied by numeric values. No dots necessary following the abbreviations (except for in. for inche, a.m. and p.m.).

4 cm 30 s 12 min 18 hr 5 lb 6 kg

Do not abbreviate the following words: day week month year

Do not abbreviate for metric and nonmetric units that are not accompanied by numeric values: (i) several pounds, (2) measured in kilometers

Do not abbreviate chemical compounds to their formula; use either the common name of the chemical name: Aspirin or salicylic acid (not C9H8O4).

# CHAPTER ONE

**FIRST LEVEL HEADING (CHAPTER HEADING)**

## 1.1 SECOND LEVEL HEADING

Text should begin at the left margin, i.e., the first line of the first paragraph in a section is not indented. The body of the text must be fully justified. The line spacing of the basic text should be set at 1.5. This includes line-to-line, paragraph-to-paragraph, text-to-numbered list, sentences within numbered lists, and subheading to text.

 The first paragraph of a section need not be indented. However, the first sentence of all proceeding paragraphs should be indented. Use the tab key for consistency. However, between the last paragraph of a section and a next level subsequent subheading, there should be two spaces with a line spacing 1.5.

# 1.1.1 Third Level Subheading

The first line of the first paragraph in a section is not indented. There should be a minimum of two lines of a paragraph at the bottom of the page under the heading. In cases where headings fall in the next page, the bottom margin will be wider than the required specification.

 However, text of the subsequent paragraphs should be indented and continue to the end of the left margin. The line spacing of paragraph-to-paragraph should be set at 1.5, same as the basic text. For the basic text, the 12-point font size is to be used. Use only “Times New Roman” font style. In the case of transliteration, “AHT Times New Roman” font style is acceptable. Students may use any word processor they are familiar with to write their thesis. However, the specification mention in the Manual should be strictly followed. The choice of using numbers along with the level headings is left to the student and supervisor.

# *1.1.1.1 Fourth Level Subheading*

The first paragraph of a section need not be indented. However, the first sentence of subsequent paragraphs should be indented.

Headings are of five types, ranging from the Level 1 (the chapter heading) to Level 5 (the fourth level subheading). Chapter headings (level one) are to be centered and written in bold capital letters. The font size for chapter headings is 14 points. Subheadings are up to four levels: levels two to five.

# *1.1.1.1.1 Fifth Level Subheading*

Subheadings are up to four levels: levels two to five. The font size for chapter headings is 14 point and it is considered as level 1. The font size for level 2 headings is 12 points, but in upper case bold letters. For level 3 headings: Bold, Title Case (capitalize each word) of 12 points are used. For level 4, heading is typed in bold italics Title Case of 12 points. In rare cases, when students need to use another subheading level, level 5, the format is 12 points italics Title Case underlined.

 A heading that appears as a last line on a page will not be accepted. There should be a minimum of two lines of a paragraph at the bottom of the page under the heading. In such cases, the bottom margin will be wider than the required specification.

**THINKING SKILLS**

Students must be taught to think about when, why, why not, and how else. Students must be able to make use of these abilities outside their classroom, in their daily lives. Thus, the task of a teacher in this century is to help students make sense of their world, and to open up new worlds of knowledge and experience. In doing this the teacher needs to bridge the larger world of ideas and public knowledge with the students’ private world. Information and experience offered to the students remain meaningless if they do not connect and become a part of the students’ world. To do this the teacher must do more than impart information, and more than leaving students to find out for themselves.

 According to Fisher (1995), philosophy, in the Socratic tradition of discussion, questioning and experimenting with ideas to see which one makes sense, has much to offer. Socrates, founder of the philosophical tradition brought the notion that nothing ought to be taken for granted and has to be questioned. For him an unexamined life is not worth living for. Therefore, through philosophy, students can be encouraged to think for themselves and be given the means to be critical and creative thinkers. By so doing, teaching thinking enhances the chances of individual and eventually, societal survival in this rapidly changing world.

 It is also hoped that good thinking taught to students will help them to develop the capacity to be reasonable within the context of moral development. Perhaps if this is achieved juvenile delinquency and social problems might decrease if not cease to exist. understand how. Students must be taught to think about when, why, why not, and how else. Students must be able to make use of these abilities outside their classroom, in their daily lives.

For bulleted materials, students should place the bullets/numbers indented 1.2cm from the left margin. The space between the bullet/number and the text should also adjusted to 0.8cm. This standard should be kept throughout the thesis and in sub- bullets/numbers and the proceeding texts. A 1.5 line spacing is still maintained between lines. Press Tab before start numbering. Let the second level bullet and numbering align with the wording of the first level bullet and numbering. For consistency adjust Bullets and Numbering under Format pullout menu in Microsoft Word., for example:

1. The title of the thesis at the top in full.
2. The name of the students as registered in the IIUM.
3. The submission formula, as follows:
	1. For programmes with coursework and research, the phrase “dissertation submitted in fulfilment……”
	2. For programmes with research only, the phrase “thesis submitted in fulfilment……”
4. The name of the Kulliyyah in full.
5. The name of the University in single spacing.

…studied were not exposed to opportunities for the output to be “pushed.” Swain (1985) argued that there is an important role to be played by learner’s comprehensible output, as evidenced in the following excerpt:

 “While most language classes pay attention only to comprehensible input its impact on grammatical development has been overstated in previous research, and the role that interactional exchanges play in second language acquisition may have as much to do with the learner’s production of comprehensive output as it has to do with the learner’s access to comprehensive input. The role of output is vital in generating not only comprehensive input, but it also provides an opportunity for learners to use their linguistic resources meaningfully”

Swain’s position was based on her research on the language achievement of students in immersion classrooms, where greater emphasis was placed on students’ comprehension of input than to the comprehensibility of their output. Test results indicated that learners’ spoken second language (L2) production lagged behind their other language skills. She also examined features of communicative competence- grammatical, discourse, and sociolinguistics (Canale and Swain, 1980)-found in French L2 students and found that these students failed to achieve NS grammatical competence in their L2 expected of learners in an immersion program. Many factors could have contributed to this, and one is that the learners were not given the opportunities to speak up in the classroom; therefore, there were not comprehensible output with which the teacher can gauge to improve on her methods in improving the students’ second language.

**Instrumentation**

In addition, this would allow for a better illustration of the differences in responses towards the items. Items for the instrument were self-constructed after taking into consideration what previous studies have investigated and the responses received in informal interviews conducted by the researcher with some members of the sample.

Table 3.1 Breakdown of Items according to themes measured.

|  |  |
| --- | --- |
| Item Numbers | Themes measured |
| 1-5 | Contextual clues |
| 6-10 | Goals for taking notes |
| 11-17 | Activities involved in note taking |
| 18-23 | Review activities |
| 24-30 | English Language proficiency |

The breakdown of items according to factors extracted, factor loadings, standard deviations and means are shown in Table 3.2.

Sampling Adequacy

Reliability Convergence Discrimination Validity of Person Measure

Content and Construct Representation of The MUET Listening Construct

Figure 3.1 The Research Design of the Study

Under logical investigation, the MUET listening ability construct was theoretically defined by conceptualizing the construct

Table 3.2 Factors underlying Students’ Perceptions towards Note Taking: Items, Factors, Mean and Standard Deviation

9

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Factor | Items | Factor Loadings | M | SD |
| English Language Proficiency | I take less complete notes in English. | 0.83 | 3.36 | 1.63 |
|  | I translate my notes from English to Malay Language. | 0.78 | 2.92 | 1.76 |
|  | I find it difficult to understand my notes if it is written in English. | 0.77 | 2.7 | 1.68 |
|  | I find it difficult to take notes since the lecture is in English. | 0.72 | 3.37 | 1.79 |
|  | I must refer to dictionary since my notes is in English | 0.57 | 4.32 | 1.71 |
| Activities in Note Taking | I copy down all the key words used by my lecturer. | 0.75 | 5.84 | 1.18 |
|  | I use diagrams in my notes. | 0.74 | 4.87 | 1.4 |
|  | I underline the important points. | 0.73 | 5.85 | 1.36 |
|  | I use different colored pens to differentiate the main ideas from thesupporting ones. | 0.7 | 4.57 | 1.86 |
| Review Activities | I have a back-up copy of my notes. | 0.71 | 4.04 | 1.02 |
|  | I use my own words in taking down notes. | 0.68 | 5.03 | 1.31 |
|  | I update my notes regularly. | 0.61 | 4.67 | 1.3 |
|  | I check with my lecturer if my notes are complete or not. | 0.6 | 3.31 | 1.62 |
|  | I summarize all the points mentioned by my lecturer in a short paragraph. | 0.58 | 4.05 | 1.41 |
| Reasons for Taking Notes | I review my notes to prepare for examinations. | 0.83 | 6.66 | 0.7 |
|  | I feel more confident to examinations after I have studied my notes. | 0.81 | 6.38 | 0.99 |
|  | I understand my topic better if I take notes. | 0.52 | 4.81 | 0.94 |
|  | I read my notes to prepare for classroom discussion. | 0.41 | 5.66 | 1.14 |
| Contextual Clues | I take down notes when my instructor uses phrases like "pay attention to this", "listen carefully", and "look here" before mentioning the points. | 0.84 | 6.28 | 1.22 |
|  | I copy down the information that my lecturer repeats more than twice. | 0.83 | 5.9 | 1.36 |
|  | I record the information on a topic when asked by my instructor. | 0.54 | 5.04 | 1.7 |
|  | I scribble down the information on topics that my lecturer elaborates in detail. | 0.51 | 5.57 | 1.14 |

*Note.* Factors were determined using Principle Component Analysis. M=Median; SD= Significant Difference.

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# GLOSSARY

Artifact. Anything made by man. The term is used here to mean any pieces of stone that has been modified by man.

Axis of detachment. The path of the force that removed the piece from the core. It runs from the point of impact on the platform of the artifact toward the distal end.

Backing. Very steep retouch along a lateral edge, forming a near ninety-degree angle with the dorsal face of the artifact. The retouch is usually obverse, but it may be inverse or a mixture of the two. It has the effect of thickening, blunting, and shaping of a table knife. Backing may be straightened, curve, or shoulder the outline shape of an artifact. Long, narrow perforators are often “double backed” (meaning both lateral edges) to that shape, producing a strengthened point.

Blade. An elongated piece of stone that was detached from a core and is, by oversimplified definition, at least twice as long as it is wide. When detached from the blade core, the removals, one after another, usually produce on the core a series of flake scar ridges, approximately parallel; they in turn become dorsal surface features trending lengthwise of the blades that are subsequently detached. However, the pattern of flake scars on a blade is not limited.

Burin facet. The scar formed by the detachment of a burin spall.

Burin spall. The piece struck off to produce a burin. An occasional burin spall may show subsequent modification, by retouch, into a perforator.

Carinated. Shaped like the keel of a ship.

# INDEX

|  |  |
| --- | --- |
| Automated manufacturing, 48 | Budget allocation inventory |
| Automated guided vehicle (AGV) |  system, 205 |
|  410, 569, 606 | Buffer stock (see safety stock) |
| Automation: | Burger King, 381 - 382 |
|  of customer services, 618 | Burst activity, 429 |
|  flexible and hard, 605 | Business planning, 145 - 147, 259 |
|  job-design, 635 - 639 | Business unit, 461 |
|  (See also Technological advantage, |  |
|  designing and managing for) | Capacity, 261 |
| Autonomous work groups, 632 - 633 |  adjustable, 152 |
| Autonomy, 631 |  auxiliary, 381 - 382 |
| Auxiliary capacity, 381 - 382 | customer involvement |
| Available list, 574 |  and 373 |
| Average outgoing quality (AOQ) |  fixed, 147, 385 - 386 |
|  506 - 507 |  floating, 383 |
| Avon, 618 |  maintenance and, 454- 455 |
| Ayres, Robert, 637 |  service delays and, 385 |
|  | Capacity requirements planning |
| Back-office operation, 374 - 376, 384 - |  (CRP), 280 - 283 |
|  385 | Causal models, 97 - 98, 122 - 126 |
| Backflushing, 312 |  regression methods and, 123 - 126 |
| Backlog file, 305 |  when to use, 100 |
| Backlog reports, 320 | Cause-and-effect diagrams, 509 - 510 |
| Backward pass, 426, 429 | Centralized maintenance, 454 |
| Backward scheduling, 325 | Centroid, 524 |
| Balance delay, 573 | Certainty, decision under, 79 |
| Balking, 388 | Certainty assumptions, 693 |
| Batch manufacturing, 10 - 11 | Certified suppliers, 194 |
|  job design and, 634 | Chance causes of variation, 474 - 475, |
|  preproduction planning and, 309 |  488 |
|  production control for, 313 - | Chase, Richard, 374 |
|  320 | Chase strategy, 152, 156 |
|  scheduling and control needs | Checksheets for quality analysis, |
|  and, 307 | Coefficient of variation, 660 |
| Bayer, 530 | Competitive tailspin, 685 |
| Behavioral competence, 18 - 19 |  |

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